

# B182

Vocals

## WALKING ON SUNSHINE

KATRINA & THE WAVES  
ARR. SHAUN EVANS

$\text{♩} = 215$  80's Rock

3 1. 2. A 3 1. 2. Sing 8vb

11 B

used to think ba - by you love me Now ba - by I'm sure

18

And I just can't wait 'till the day you come knock on my door

23 2

Now ev-erytime I go for the mail - box got-ta

30 2

hold my-self down 'Cause I just can't wait 'till you write

37

me you're com - ing a round

40

Now I'm walk - ing on sun -

43 C

- shine Whoa I'm walk - ing on sun - shine

48

Whoa Now I'm walk - ing on sun - shine

52

Whoa And it's star - ting to feel good

2 **D** Adlib On D.S.

Vocals

55 Yeah Al - right now And it's star - ting to feel\_ good

To Coda

59 Hey Yeah

63 **E** Walk - ing on\_ sun - shine

**F** Walk - ing on\_ sun

75 - shine I feel the love\_ I feel the love

80 I feel the love\_ that's real - ly real I feel the love\_ I feel the love\_ I feel the love

85 **G** that's real - ly real Come on\_ sun - shine\_ ba - by\_ Oh Oh.

90 yeah Come on\_ sun - shine\_ ba - by\_ Oh I'm walk - ing on\_ ~~But~~ al Coda

Coda

95 Vamp 'Till Cue

And it's star - ting to feel\_ good

99 And it's star - ting to feel\_ good

# B183

PROPERTY OF GREG BELLA  
VOICE

## GOT TO GET YOU INTO MY LIFE

LENNON/McCARTNEY  
ARRANGED BY: LARS LUNDHOLM  
WWW.BAND-CHARTS.COM

SWING 

$\text{♩} = 138$

4

(A)



I WAS A LONE I TOOK A RIDE I DID N'T KNOW WHAT I WOULD FIND



7 THERE A NO THER ROAD WHERE MAY BE I COULD SEE A NOTHER KIND OF MIND

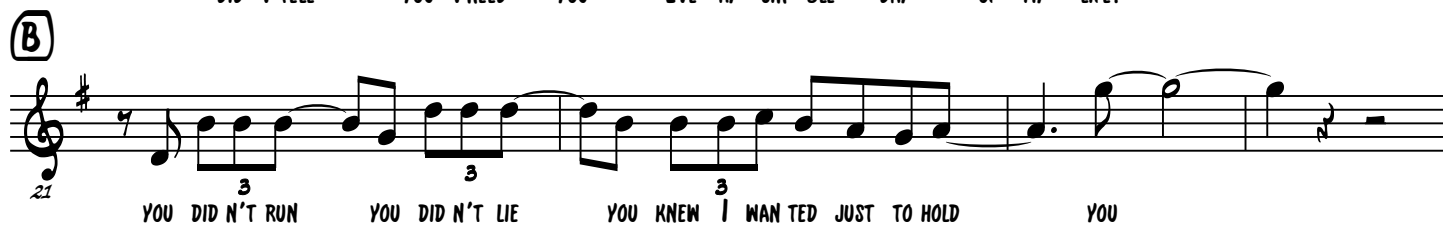


11 THERE OOO THEN I SUD DEN LY SEE YOU OOO



15 DID I TELL YOU I NEED YOU EVE RY SIN GLE DAY OF MY LIFE?

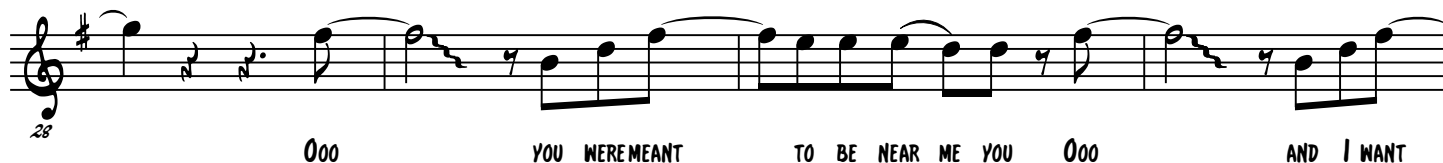
(B)



21 YOU DID N'T RUN YOU DID N'T LIE YOU KNEW I WAN TED JUST TO HOLD YOU



25 AND HAD YOU GONE YOU KNEW IN TIME WE'D MEET A GAIN FOR I HAD TOLD YOU



28 OOO YOU WERE MEANT TO BE NEAR ME YOU OOO AND I WANT

# GOT TO GET YOU INTO MY LIFE

32 YOU TO HEAR ME SAY WE'LL BE TOGETHER EVERY DAY

**C**  
37 GOT TO GET YOU INTO MY LIFE

**D**  
43 WHAT CAN I DO, WHAT CAN I BE? WHEN I'M WITH YOU I WANT TO STAY THERE

47 IF I'M TRUE I'LL NEVER LEAVE AND IF I DO I KNOW THE WAY THERE 000

51 THEN I SUDDENLY SEE YOU 000 DID I TELL YOU I NEED YOU

55 EVERY SINGLE DAY OF MY LIFE?

**E**  
59 GOT TO GET YOU INTO MY LIFE 1

**F**  
67 GOT TO GET YOU INTO MY LIFE 1

# GOT TO GET YOU INTO MY LIFE

**G**

73 WAS A LONE I TOOK A RIDE I DID N'T KNOW WHAT I WOULD FIND THERE A

76 NO THER ROAD WHERE MAY BE I COULD SEE A NO THER KIND OF MIND THERE OOO THEN I

79 SUD DEN LY SEE YOU DID I TELL YOU I NEED YOU EVE RY SIN GLE DAY

**H**

84 GOT TO GET YOU IN TO MY LIFE GOT TO GET YOU IN TO MY LIFE

88 GOT TO GET YOU IN TO MY LIFE GOT TO GET YOU IN TO MY LIFE

**I**

92 GOT TO GET YOU IN TO MY LIFE IN TO MY LIFE GOT TO GET YOU IN TO MY LIFE IN TO MY LIFE

96 GOT TO GET YOU IN TO MY LIFE IN TO MY LIFE GOT TO GET YOU IN TO MY LIFE

**J**

100

9

# HOT HOT HOT

LATIN ♩ = 128

4

(A)

8

(B)

Musical staff for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). It starts with a 4/4 time signature and a tempo marking of 128. The melody consists of quarter and eighth notes.

ME MIND ON FI-RE,

ME SOUL ON FI-RE, FEEL-ING

Musical staff for measures 9-16. The staff continues the melody from the previous section.

15 HOT, HOT, \_\_\_ HOT!

ALL THE PEO-LE

ALL A-ROUND ME, FEEL-ING

(C)

Musical staff for measures 17-23. The staff continues the melody.

19 HOT, HOT, \_\_\_ HOT

A-WHAT TO DO \_\_\_ ON A NIGHT LIKE THIS?

IS IS SWEET?

I CAN'T RE-

Musical staff for measures 24-28. The staff continues the melody.

24 SIST!

WE NEED A PAR-TY SOUND,

A FUN - DA-MEN-TAL CHARM.

SO WE CAN

Musical staff for measures 29-33. The staff continues the melody.

29 RHUM-BUM-BUM-BUM.

YEAH! RHUM-BUM-BUM-BUM.

FEEL-ING HOT, HOT, \_\_\_ HOT!

Musical staff for measures 34-40. The staff continues the melody. A '2' is written above the final measure, and a '3' is written below the notes in measure 39.

34 FEEL-ING HOT, HOT, \_\_\_ HOT!

LA, LA RHUM-BUM - BUM.

Musical staff for measures 41-47. The staff continues the melody.

41 SEE PEO-LE ROCK-ING,

HEAR PEO-LE CHANT-ING, FEEL-ING

HOT, HOT, \_\_\_ HOT!

# HOT HOT HOT

45 KEEP UP THE SPIR-IT, COME ON LET'S HEAR IT, FEEL-ING HOT, HOT, \_\_\_ HOT IT'S IN THE

**F**  
49 AIR, \_\_\_ CEL-E-BRA-TION TIME. IS IS SWEET? CAP-TIVATE YOUR MIND. WE

53 NEED THIS PAR-TY SOUND, THIS FUN - DA-MEN-TAL CHARM. SO WE CAN

**G**  
57 RHUM-BUM-BUM-BUM. YEAH! RHUM-BUM-BUM-BUM. FEEL-ING

61 HOT, HOT, \_\_\_ HOT! FEEL-ING HOT, HOT, \_\_\_ HOT! 0-

**H**  
69 LE, 0 - LE, 0 - LE, 0 - LE. 0 - LE, 0 - LE, 0 - LE, 0 - LE 0 -

73 LE, 0 - LE, 0 - LE, 0 - LE. 0 - LE, 0 - LE, 0 - LE, 0 - LE.

**I**  
77 PEOP-LE IN A PAR - TY, HOT, HOT, HOT. PEOP-LE IN A PAR - TY, HOT, HOT, HOT. THEY

# HOT HOT HOT

PROPERTY OF GREG BELLA




79

COME TO THE PAR-TY KNOW-IN' WHAT THEY GOT.\_\_\_\_ THEY COME TO THE PAR-TY KNOW-IN' WHAT THEY GOT.\_\_\_\_



81 I'M HOT, YOU'RE HOT. HE'S HOT, SHE-S HOT. I'M HOT, YOU'RE HOT. HE'S HOT, SHE'S HOT.

(J) 8 (K) (L) 10



85

HOW YA FEE LING

# OVER THE RAINBOW

SWING BALLAD ♩ = 84

RUBATO



WHEN ALL THE WORLD IS A HOPE LESS JUM BLE AND THE RAIN DROPS TUM BLE ALL A ROUND, HEA VEN



O PENS A MAG IC LANE.

WHEN ALL THE CLOUDS DARK EN UP THE SKY WAY, THERE'S A



RAN BOW HIGH WAY TO BE FOUND,

LEAD ING FROM YOUR WIN DOW PANE



TO A PLACE BE HIND THE SUN.

JUST A STEP BE YOUND THE RAIN.

**(A)**



SOME WHERE O VER THE RAIN BOW, WAY UP HIGH,



THERE'S A LAND THAT I HEARD OF ONCE IN A LULL A BY.

**(B)**



SOME WHERE O VER THE RAIN BOW SKIES ARE BLUE,

OVER THE RAINBOW

37 AND THE DREAMS THAT YOU DARE TO DREAM REAL LY DO COME TRUE. SOME

**C**  
41 DAY I'LL WISH UP ON A STAR AND WAKE UP WHERE THE CLOUDS ARE FAR BE HIND ME. WHERE

45 TROUBLES MELT LIKE LEMON DROPS, A WAY, ABOVE THE CHIMNEY TOPS THAT'S WHERE YOU'LL FIND ME.


**D**  
49 SOME WHERE OVER THE RAINBOW, BLUE BIRDS FLY.

53 BIRDS FLY OVER THE RAINBOW, WHY THEN, OH WHY CAN'T I?

**E** **F**  
57


**G**  
73 DAY I'LL WISH UP ON A STAR AND WAKE UP WHERE THE CLOUDS ARE FAR BE HIND ME. WHERE

# OVER THE RAINBOW



77 TROUBLES MELT LIKE LEMON DROPS, A WAY, ABOVE THE CHIMNEY TOPS THAT'S WHERE YOU'LL FIND ME.

**H**



81 SOMEWHERE OVER THE RAINBOW, BLUE BIRDS FLY. BIRDS FLY

Rit.

3



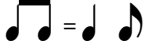
86 OVER THE RAINBOW, WHY THEN, OH WHY CAN'T I?

# HAVEN'T MET YOU YET

VOCALS

AS PERFORMED BY MICHAEL BUBLE

CHANG, FOSTER, AND BUBLE

MODERATELY, C. 124 

ARRANGED BY: B. FLECK

**(A) VERSE 1**



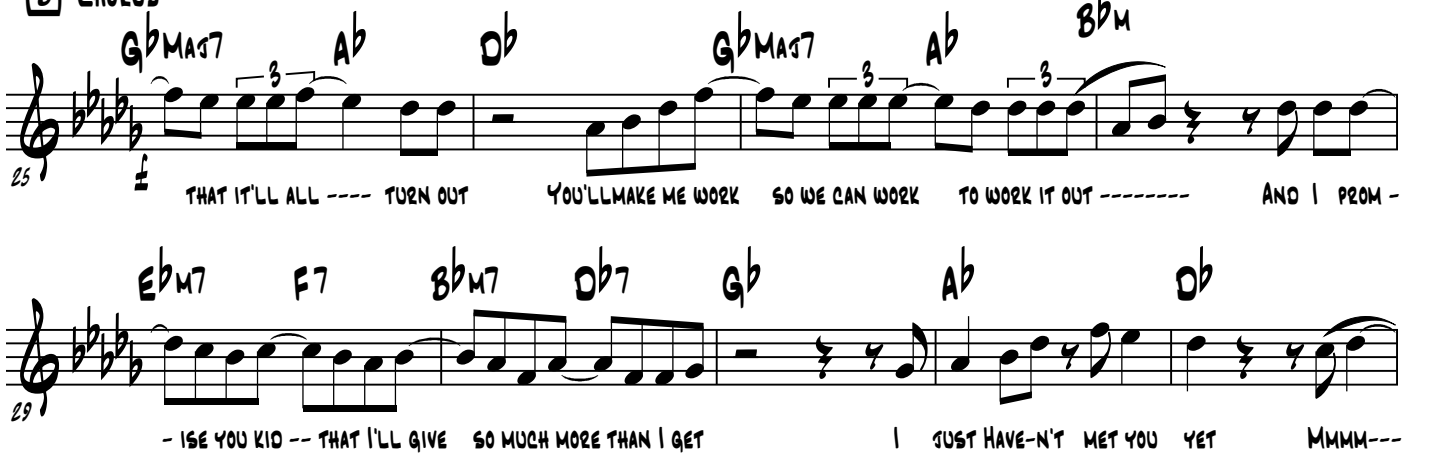
8 **8** **Db** **3** **GbMA7** **EbM9**  
 I'M NOT SUR-PRISED NOT EV'RY-THING LASTS I'VE BRO-KEN MY HEART --

12 **Bbm7** **Ab** **Db** **3** **GbMA7** **EbM9**  
 SO MAN-Y TIMES I'VE STOPPED KEEP-ING TRACK TALK MY-SELF IN I TALK MY-SELF OUT I GET ALL WORKED UP --

16 **Ab** **Bb/D** **EbM7** **Db/F** **EbM7** **Ab**  
 THEN I LET -- MY-SELF DOWN -- I TRIED SO VER-Y HARD NOT TO LOSE IT I CAME UP WITH A MIL-LI-ON EX - CU - SES

21 **EbM7** **3** **Db/F** **3** **Gb** **Ab**  
 I THOUGHT I THOUGHT OF EV - RY POS - I - BIL - I - TY AND I KNOW SOME DAY --

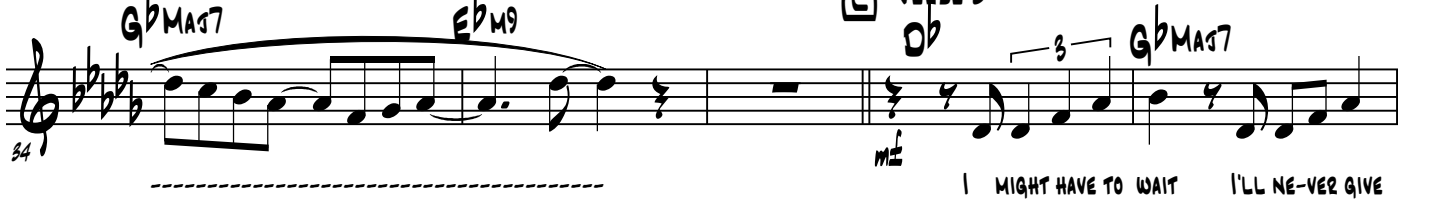
**(B) CHORUS**



25 **3** **Ab** **Db** **3** **GbMA7** **Ab** **Bbm**  
 THAT IT'LL ALL ---- TURN OUT YOU'LL MAKE ME WORK SO WE CAN WORK TO WORK IT OUT ----- AND I PROM -

29 **EbM7** **F7** **Bbm7** **Db7** **Gb** **Ab** **Db**  
 -ISE YOU KID -- THAT I'LL GIVE SO MUCH MORE THAN I GET I JUST HAVE-N'T MET YOU YET MMMM---

**(C) VERSE 2**



34 **3** **Db** **3** **GbMA7**  
 I MIGHT HAVE TO WAIT I'LL NE-VER GIVE

# HAVEN'T MET YOU YET

39  $E^bM9$   $B^bM7$   $A^b$   $D^b$   $G^bMA^b7$   
UP I GUESS IT'S HALF TIM - ING AND THE O - THER HALF'S LUCK WHER - EV - ER YOU ARE --- WHEN - EV - ER IT'S

43  $E^bM9$   $A^b$   $B^b/D$   $E^bM7$   $D^b/F$   
RIGHT YOU'LL COME OUT OF NO - WHERE AND IN --- TO MY LIFE ----- AND I KNOW THAT WE CAN BE SO A - MAZ - ING

47  $E^bM7$   $A^b$   $E^bM7$   $D^b/F$   $G^b$   
AND SA - BY YOUR LOVE IS GON - NA CHANGE ME AND NOW I --- CAN SEE EV - EY POS - I - BIL --- I - TY

52  $A^b$   $G^bMA^b7$   $A^b$   $D^b$   $G^bMA^b7$   $A^b$  CHORUS  
AND SOME - HOW I KNOW -- THAT IT - 'LL ALL ---- TURN OUT YOU'LL MAKE ME WORK SO WE CAN WORK TO WORK IT OUT --

56  $B^bM$   $E^bM7$   $F7$   $B^bM7$   $D^b7$   $G^b$   
----- AND I PRO ----- MISE YOU KID --- THAT I'LL GIVE --- SO MUCH MORE --- THAN I'LL GET

60  $A^b$   $B^bM$  BRIDGE  $F/A$   $D^b7/A^b$   $E^b7/G$   
JUST HAVE - NT MET YOU YET THEY SAY ALL'S FAIR ----- IN ----- LOVE AND

65  $E^bM7$   $D^b/F$   $G^b$   $A^b$   
WAR BUT I WON'T NEED --- TO FIGHT -- IT WE'LL GET IT RIGHT -- AND WE'LL BE U - NIT --- ED -----

70  $F$  HORN BREAK  $G$  VERSE 3  $F^bM7$   $E^b/G$   $F^bM7$   $B^b$   
AND I KNOW THAT WE CAN BE SO A - MAZ - ING ----- AND BE - ING IN YOUR LIFE IS GON - NA CHANGE ME

HAVEN'T MET YOU YET

82 **F**7 **E<sup>b</sup>/G** **A<sup>b</sup>** **B<sup>b</sup>**

AND NOW I CAN SEE EV-RY SIN - GLE POS - - I - SIL-I-TY - - Mmmm - - - - - AND SOME-DAY I KNOW - -

**H** BRIDGE II

87 **A<sup>b</sup>M7** **B<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>M7** **B<sup>b</sup>** **C** **M** **F**7 **G**7

IT-'LL ALL TURN OUT - - - - - AND I'LL WORK TO WORK IT OUT - - - - - PRO-MISE YOU KID

92 **E<sup>b</sup>7** **A<sup>b</sup>** **B<sup>b</sup>**

I'LL GIVE MORE - - - - - THAN I GET THAN I GET - - - - - THAN I GET - - - - - THAN I GET - - - - - OH - - - - - YOU KNOW - -

**I** LAST CHORUS

96 **A<sup>b</sup>M7** **B<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>M7** **B<sup>b</sup>** **C** **M**

- - - - - IT-'LL ALL - - - - - TURN OUT - - - - - YOU'LL MAKE ME WORK - - - - - SO WE CAN WORK TO WORK IT OUT - - - - - AND I PRO - -

100 **F**7 **G**7 **C**7 **E<sup>b</sup>7** **A<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup> TAG**

- - - - - SE YOU KID - - - - - TO GIVE SO MUCH MORE - - - - - THAN I GET I JUST HAVE-'NT MET YOU YET

105 **A<sup>b</sup>M7** **F**9 **C**7 **B<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>M7**

I JUST HAVE-'NT MET YOU YET OH I PRO-MISE YOU KID - - - - - TO

110 **F**9 **C**7 **B<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>M7** **F**9 **C**7 **B<sup>b</sup>**

GIVE SO MUCH MORE THAN I GET - - - - - (I SAID LOVE LOVE LOVE LOVE LOVE LOVE) I JUST HAVE-'NT MET YOU

116 **E<sup>b</sup>** **A<sup>b</sup>M7** **F**9 **C**7 **B<sup>b</sup>** **E<sup>b</sup>**

YET (LOVE LOVE LOVE LOVE) I JUST HAVE-'NT MET YOU YET



2

Coda 

Voice

52



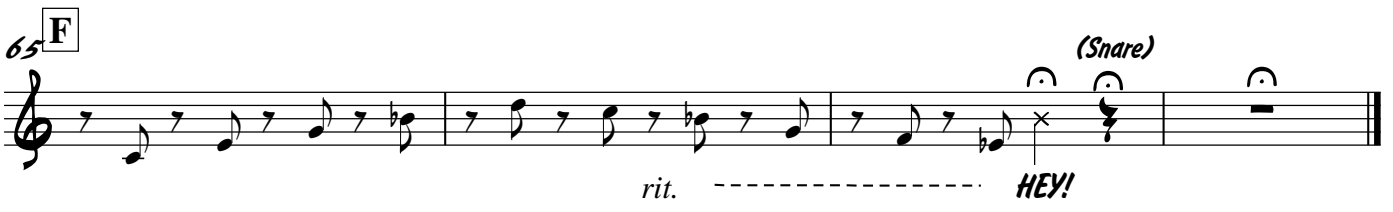
So good      So good      'Cause I got you

56



So good      So good      'Cause I got you

65 F



rit. ----- HEY!

B190

PROPERTY OF GREG BELLA

VOICE

# DOMINO

VAN MORRISON

ARRANGED BY: LARS LUNDHOLM

WWW.BAND-CHARTS.COM

**(A)**  $\text{♩} = 130$  **4** **(B)**

DON'T WANT TO DISCUS IT THINK IT'S TIME FOR A CHANGE

YOU MAY GET DISGUSTED START THINKIN' THAT I'M STRANGE

THEIR KIDS ARE ALL UNDERGROUND GETT'N SOME HEAVY REST

NEVER HAVE TO WORRY 'BOUT WHAT IS WORST AND WHAT IS BEST

**(C)**

OH DOM IN O OH ME OH MY DOM IN O THERE YOU GO

I SAID OH DOM IN O

OH ME OH MY DOM IN O THERE YOU GO I SAID



DOMINO

73 OH ME OH MY DOM IN O THERE YOU GO I SAID

H  
77 OH OH DOM IN O I SAID

81 OH OH DOM IN O

I  
85 AD LIB.

89

93

J  
97 8



Vocals

-Born Under A Bad Sign-

2

31

Been down since I be-gin to crawl If it was-n't for bad luck

34

I would-n't have no luck at all And that ain't no lie!

37

**D** **E**

Oh If it was-n't for bad luck Aw If it

47

was-n't for bad luck I would-n't have no luck, no luck at all

51

**F**

You know men and wine is all I crave A big, suede back man gon-na

54

car-ry me to my grave Born un-der a bad sign Been down since I learned

58

to crawl If it was-n't for bad luck I would-n't have no luck at all

62

Adlib 'Till End

**G** Open Vamp 'Till End

65

For Vamp

Last X

4

A *Sing 8vb*

Hey where did we go Days when the rains

came Down in the hol-low Play-in' the new game

Laugh-ing and a run-ning hey-hey Skip-ping and a jump-ing

In the mis-ty morn-ing fog with Our hearts a thump-in' and you

my brown eyed girl You my

brown eyed girl Do you re-mem

1. 2.

ber when We used to sing Sha-la - la - la - la - la - la -

- la - de - la - de - da Sha - la - la - la - la - la - la -

- la - de - la - de - da La de da D.S. al Coda

To Coda

3

C

4



# Danke Schoen

Rosemary Clooney  
arr. Shaun Evans

Vocals

♩ = 130 (2-Beat)

**A** (Sing 8vb)

4

Dan - ke Schoen dar-ling Dan - ke Schoen Thankyou for

10

all the joy and pain Pic-ture shows Second bal-con-y

16

was the placewe'dmeet Sec-ond seat Go Dutchtreat You were sweet

**B**

21

Dan-ke Schoen dar-ling Dan-ke Schoen Savethose lies dar-ling

27

don't ex - plain I re - call Cen - tral Park in fall

32

How you tore yourdress What a mess I con-fess That's not all

**C**

37

Dan-ke Schoen dar - ling Dan-ke Schoen Thankyou for walksdwn

43

Lov - er's Lane I can see heartsarved on a tree

48

Let-ters in - tertwined for all- time - - Yours and mine - - That-was fine

**D**

53

*Dan-ke Schoen dar-ling Dan-ke Schoen Thankyou for see - ing*

59

*me a - gain Though we go on our sep-erate ways*

64

*Still the mem-ory stays for al-ways My heartsays Dan - ke Schoen*

**E**

69

*Dan-ke Schoen Oh, dar - ling Dan-ke Schoen I said thankyou for see - ing*

75

*me a - gain Though we go on our sep-erate ways*

80

*Still the mem-ory stays for al - ways My heart says Dan - ke Schoen*

**F**

85

*Dan - ke Schoen Auf Wieder sehn Dan - ke Schoen*

# B194

## Jailhouse Rock

ELVIS PRESLEY  
Arr. Shaun Evans

Vocals

♩ = 175 (Swung ♩'s)

4

A

♩

Repeat 3Xs!!

War - den threw a par - ty in the coun - ty jail The

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

B

gan to swing You should have heard those knocked out jail - birds sign Let's rock

ev - ery bod - y Let's rock Ev - ery - bod - y in the whole cell

To Coda

1. 2.

block was dan - cin' to the jail house rock

3. 7

C

Coda

D.S. al Coda

D

cin' to the jail-house rock 5. Shif ty Hen - ry said to Bugs. for heav - en's sake

No one's look - in'. now's our chance to make a break Bug - sy turned to Shif - ty and he

E

said, nix, nix I wan - na stick a - round a while and get my kicks. Let's rock

Vocals

2 42

Ev-ery- bod - y, Let's rock Ev-ery- bod - y in the whole cell

46

block was dan - cin' to the jail - house rock Dan - cin' to the jail - house

50

rock Dan - cin' to the jail - house rock Dan - cin' to the jail - house

54

rock Dan - cin' to the jail - house rock

2. Spider murphy played the tenor saxophone.  
 Little joe was blowin' on the slide trombone.  
 The drummer boy from illinois went crash, boom, bang.  
 The whole rhythm section was the purple gang.  
 Let's rock, everybody, let's rock.  
 Everybody in the whole cell block  
 Was dancin' to the jailhouse rock.

3. Number forty-seven said to number three:  
 You're the cutest jailbird I ever did see.  
 I sure would be delighted with your company.  
 Come on and do the jailhouse rock with me.  
 Let's rock, everybody, let's rock.  
 Everybody in the whole cell block  
 Was dancin' to the jailhouse rock.

4. The sad sack was a sittin' on a block of stone  
 Way over in the corner weepin' all alone.  
 The warden said, hey, buddy, don't you be no square.  
 If you can't find a partner use a wooden chair.  
 Let's rock, everybody, let's rock.  
 Everybody in the whole cell block  
 Was dancin' to the jailhouse rock.



12

turn on the lights 'cause I don't wan - na see Ma - ma told

Op - en up the win - dow and let me catch my breath Ma - ma told

Don't know what it is, but I don't wan - na see no more, Ma - ma told

14

**C**

me not to come Ma - ma told me not to come

17

To Coda ⊕

She said: "That ain't the way to have fun. son"

20

1. 2. 2

"That ain't the way to have fun. son. son. son"

24

**D** (Guitar Solo)

The  
D.S. al Coda

32

Coda ⊕

"That ain't the way to have fun."

MAMA TOLD ME  
(NOT TO COME)

Vocals

34 **E** (Adlib Throughout)



*Ma-ma told me, Ma-ma told me, Ma-ma told me, Ma-ma told me Ma-ma told me not to come*

38



*"That ain't the way to have fun. son" "That ain't the way to have fun."*

42 **F**



*"That ain't the way to have fun." "That ain't the way to have fun."*

46



*Ma-ma told me, Ma-ma told me, Ma-ma told me, Ma-ma told me Ma-ma told me not to come*

50 **G**



*"That ain't the way to have fun. son" "That ain't the way to have fun."*

53



*"That ain't the way to have fun."*

# B197

# - OPEN ARMS -

Journey  
Arr. S. Evans

Vocals

♩ = 105 (Rock Ballad)

(Piano Intro)

4

A



Lay-ing be-side you here in the dark feel-ing your heart-beat and mind



Soft-ly you whis-per. You're so sin-cere How could our love be so blind? We

B (Swung ♩'s)



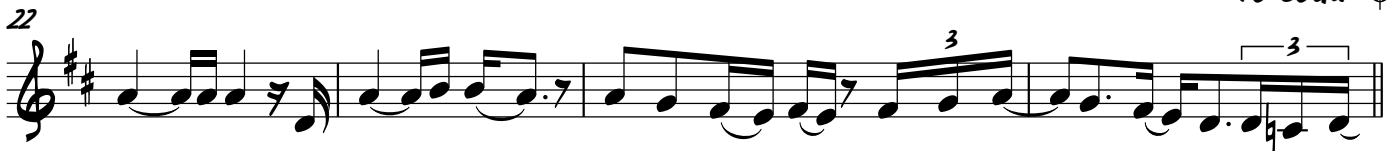
sailed on to-gether We drif-ted a-part And here you are by my side So now I

C *S*



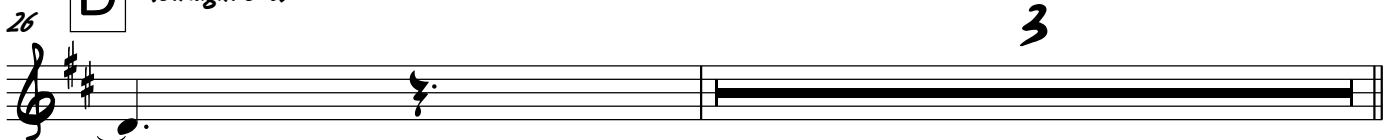
come to you with o - pen arms Noth-ing to hide Bel-ieve what I say So

To Coda ⊕



here I am with o - pen arms Hop-ing you'll see what your love means to me Op-en arms

D (Straight ♩'s)



3

30 **E** (Swung *♩*'s)

*Liv-ing with- out\_ you\_ Liv-ing a- lone\_\_ This emp-ty house seems so\_\_ cold\_\_*

34

*Want-ing to hold you\_ Want-ing you near How much I\_\_ wan- ted\_ you\_\_ home Ooh.*

38 **F**

*now that you've come back Turned night in-to day\_ I need you to\_\_ stay\_\_ So now I*

*D.S. al Coda*

43 (Straight *♩*'s)

Coda

*rit. . . . .*

Background Vocals

# - OPEN ARMS -

Journey  
Arr. S. Evans

♩ = 105 (Rock Ballad)

(Piano Intro) 4 **A** (Vocals) 8 **B** (Swung ♩'s) 5

18 **C** *S:*

Ooh Ooh

22 *To Coda* ⊕

Ooh Ooh

26 **D** (Straight ♩'s) 4 **E** (Swung ♩'s) 8

38 **F** 4

*D.S. al Coda*

43 (Straight ♩'s) 2

*Coda* ⊕

rit..

# PERHAPS, PERHAPS, PERHAPS

Vocals

Doris Day version

Arr. Shaun Evans

♩ = 105 (Rumba)

2

(Sing 8vb)

You won't ad - mit you

**A**

love me and so How am I ev - er to  
asked you and then I ask you o - ver a -

know? You al - ways tell me "Per - haps, per - haps, per -  
gain You on - ly an - swer

haps" A mil - lion times I've haps" If you can't make your

**B**

mind up we'll nev - er get star - ted And I don't want to

wind up be - ing par - ted Bro - ken hear - ted So, if you real - ly

**C**

love me say yes But if you don't, dear Con -

To Coda

fess And please don't tell me per - haps, per - haps, per -

29

**D** 7

*haps* *If you can't make your*

*D.S. al Coda*

Coda

39

*haps* *Per - haps.* *per-haps.* *per - haps* *Per -*

42

*Conducted*

*haps* *Per - haps* *Per - haps*

*rit.* -----

# B199

Vocals

(Piano Solo Behind Spoken Intro)

# -Smile-

Michael Buble ver.  
Interpreted by: Shaun Evans

♩ = 85 (Straight) 7 ♩ = 65 3

12 **A** *Open Vamp 'Till Cue* 3 (Go On On Cue)

17 **B** *Rubato*  
(Sing 8vb)

Smile\_ though your heart is ach-ing      Smile\_ e-venthough it's break-ing

21 **C** ♩ = 310 (Swung)

When there are clouds in the sky you'll get by

28

If you smile through your fears and sor-row      Smile and may-

35

be to-mor-row      You'll see the sun come shin-ing though

42 **D**

for you

46

Light up your face with glad-ness



141 G

you. Oh \_\_\_\_\_ Light up your face with glad - ness

147

Hide \_\_\_\_\_ ev - ery trace of sad - ness Al - though a tear

154

may-be ev - ery so near And if you smile through your

161

fears and sor - row Smile and \_\_\_\_\_ may-be to - mor - row

168

You'll see that life is \_\_\_\_\_ still worth - while if you

174 H

just Sm - i - ile

179

a - sm - ile

B200

# -That's Life-

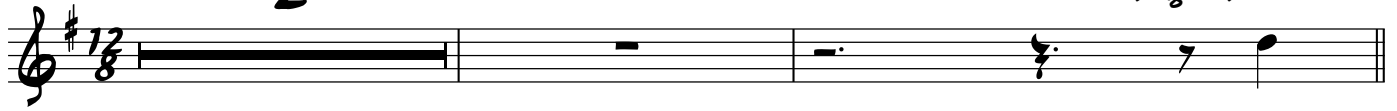
Re-orch'd  
by K. O'Donnell  
& S. Evans

Vocals

♩ = 75 (Soulful 12/8)

2

(Sing 8vb)



That's



life

that's what all the peo-ple say

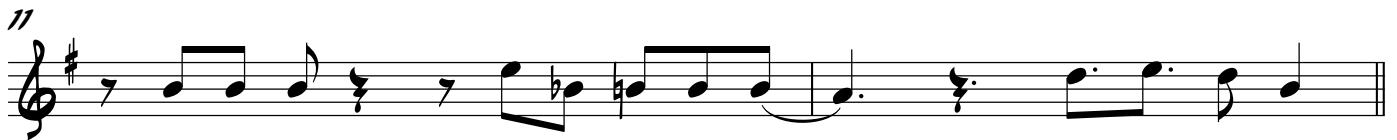
you're rid-in' high in A-pril



shot down in May

but I know I'm gon-na change that tune

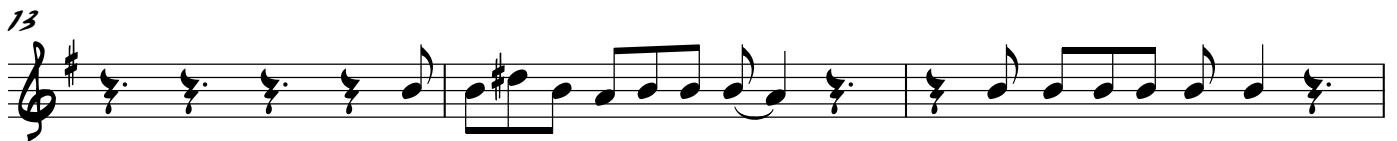
when I'm



back on top

back on top in June

I said that life



and as fun-ny as it may seem

some peo-ple get their kicks



stomp-in' on a dream

but I don't let it

let it get me down



cause this fine old world

it keeps spin-nin' a-round

I've been a



pup-pet a pau-per a pi-rate a po-et

a pawn and a king

I've been

23



*up and down and over and out and I know one thing each time I find my-self*

26



*flat on my face I pick my-self up and get back in the race That's*

29 **C**



*life I tell ya I can't de-ny it I thought of quit-tin' ba-by*

32



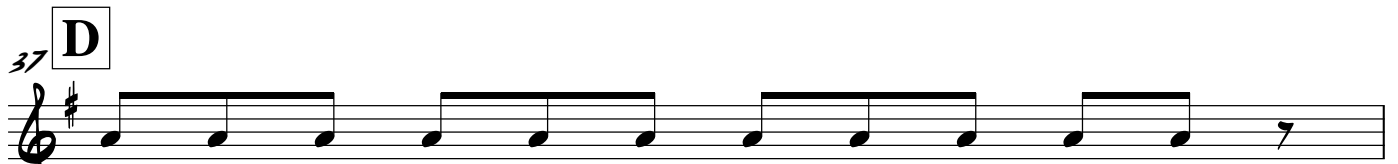
*but my heart just ain't gon-na buy it and if I did-n't think it was worth one sin-gle*

34



*try I'd jump right on a big bird and then I'd fly I've been a*

37 **D**



*pup - pet a pau - per a pi - rate a po - et*

38



*a pawn and a king I've been up and down and over and out*

40

and I know one thing each time I find my-self lay-in' flat on my face I just

43

pick my-self up and get back in the race That's

45 **E**

life that's life and I can't de-ny it ma-ny times I've thought of cut-ting out

48

but my heart won't buy it but if there's no-thing sha-kin' comethis here

50 **Rubato** **F**

Ju - ly I'm gon-na roll my-self up in a big ball and

52 **A Tempo** (band)

die rit my my